**Act I**

Scene i

1. Which family’s servants start the fight? Capulet
2. Who tries first to break it up? Benvolio
3. Who does Benvolio ask to help him stop the fight, but then end up fighting with? Tybalt
4. Who finally does break up the fight? The Prince (Prince Escalus)
5. How many times have these fights disturbed the peace of Verona? Three times
6. What will be the punishment if they fight again? Death
7. Why wasn’t Romeo at the fight? He was off crying by himself
8. Who speaks to Romeo about what the problem is? Benvolio
9. What is wrong with Romeo? He loves a woman who does not return his love.

Scene ii

1. The scene opens on Capulet walking through the streets. Where has he just left? He was at a meeting with Prince
2. What does Paris want? He wants to marry Juliet
3. Why does Capulet want Paris to wait? How long? He thinks Juliet is too young; he wants Paris to wait 2 years.
4. Capulet says his permission is only part of his consent. What’s the other part? Juliet has to agree, too.
5. Capulet invites Paris to the party not just to meet/see Juliet, but also to enjoy what? The company of other women.
6. Why is it comic to have given the invitation to the servant? He cannot read
7. Who does the servant get to read the invitation? Romeo and Benvolio
8. Why does Benvolio want Romeo to go to the party? To see that other women are more beautiful than Rosaline.
9. Why does Romeo want to go to the party? He wants to see Rosaline.

Scene iii

1. What are some of the socially inappropriate things the nurse talks about? Weaning Juliet/Juliet’s future wedding night
2. How old is Juliet? 13
3. How many teeth does the Nurse have? 4
4. The Nurse tells a story that embarrasses Juliet and her mother. What is it? The story of weaning her as a baby
5. What is the reason Lady Capulet has come to speak with Juliet? She wants to ask about the idea of marriage.
6. How does Juliet feel about getting married? She says it is an “honor,” but she does not wish to be married.
7. Who wants to marry Juliet? Paris
8. Juliet says she’ll ‘look to like’. What does she mean? She will look at Paris to see if she can love him.

Scene iv

1. What is Romeo’s concern about showing up at the party? He is afraid something bad will happen
2. Romeo is too sad to enjoy himself at the party. What would he rather do? Carry the torch
3. Romeo says it’s not a good idea to go to the party because he…? Had a bad dream
4. Mercutio speaks of Queen Mab and how she taints dreams. What are some of the dreamers she affects? Young maidens, soldiers, lovers, lawyers, and ladies.
5. Dreams are nothing. Mercutio says they are…? “The children of an idle brain.”
6. Why is Benvolio in such a hurry? He is afraid they will be late
7. Romeo feels they will arrive too early, and that what will be set into motion tonight? Something that will lead to his death.
8. Romeo surrenders to “he that hath the steerage of my course”. What does he mean? He is in the hands of fate.

Scene v

1. What is the purpose of putting in the episode with the servants? Comic relief
2. Capulet wants the women to dance, but he won’t participate. Why? He is too old.
3. What happens when Romeo enters the room? He sees Juliet and forgets Rosaline
4. When he speaks, who overhears him? Tybalt
5. What does Tybalt send his servant to get? His sword
6. What is Capulet’s response to finding out that Romeo is there? He tells Tybalt to leave Romeo alone
7. Tybalt finally ‘withdraws’, but what does he promise? Revenge
8. Romeo wants to purge his sin by ‘praying’ with what body part? His lips
9. What excuse does Romeo have for kissing Juliet the second time? He has to take his sin back from her lips.
10. What is Romeo’s response to finding out who he kissed? Write the line…“O, dear account. My life is my foe’s debt.”
11. What is Juliet’s response to finding out who she kissed? Write the line… “My only love sprung from my only hate.”

**ACT II**

Prologue

1. The Prologue provides a transition from Act One by confirming that \_\_Romeo\_\_ and \_\_\_Juliet\_\_\_ are indeed \_\_\_in love\_\_\_ despite the \_\_danger\_\_\_\_ involved.

Scene One

2. After leaving the Capulet party, Romeo hides from Mercutio and Benvolio in the Capulet’s’s orchard, hoping to catch sight of Juliet.

3. Benvolio and Mercutio do not yet know of Romeo’s love for Juliet

Scene Two

4. Juliet appears at a balcony overlooking the orchard.

5. Believing she is alone, Juliet speaks about her love for Romeo and regrets that he is a Montague.

6. Romeo comes out of hiding and disowns his family out of love for Juliet.

7. Romeo and Juliet exchange vows of love, and Juliet plans to send a messenger to Romeo at 9 o’clock the next morning to find out plans of their wedding.

Scene Three

8. Romeo goes to Friar Laurence’s’s cell for two reasons: to attend confession, and to arrange his wedding to Juliet

9. Friar Laurence agrees to help Romeo because he hopes that the marriage will stop the fighting between the families

Scene Four

10. The next morning Mercutio and Benvolio are discussing Tybalt’s challenge to duel Romeo.

11. The Nurse arrives and exchanges witticisms with Mercutio.

12. When Juliet’s Nurse finds Romeo, he gives her a coin.

13. Juliet is to meet Romeo that afternoon at church where they will get married.

14. Romeo tells the Nurse he is sending a rope ladder so that he can climb to Juliet’s bedroom that evening.

Scene Five

15. The Nurse delivers the message to the anxious Juliet.

Scene Six

16. Romeo arrives first at Friar Laurence’s cell.

17. The Friar tells Romeo to love moderately and take things slowly.

18. Juliet arrives and Friar Laurence leads them away to be married.

Literary Terminology

19. A dramatic foil contrasts with another character and helps to highlight this character’s traits.

20. Examples: Mercutio is carefree, outgoing, optimistic, and witty whereas Romeo is serious, moody, pessimistic, and romantic.

21. The Nurse makes crude comments, talks in idle chatter, rambles in her conversation, and is practical in her approach to love whereas Juliet is romantic, serious, and passionate.

**Act III**

Scene One

1. This scene takes place in a public area shortly after Romeo and Juliet are married.

2. Benvolio is advising Mercutio to avoid confronting Tybalt.

3. Mercutio fights Tybalt to defend Romeo’s honor.

4. Romeo chooses not to fight because Tybalt is Juliet’s cousin.

5. Romeo tries to separate the duelers (Mercutio and Tybalt), and in so doing Mercutio is fatally wounded by Tybalt.

6. Wild with grief, Romeo fights Tybalt and kills him.

7. Benvolio advises Romeo to flee the scene before the Prince arrives.

8. The Prince decides to banish Romeo from Verona.

Scene Two

9. Juliet is awaiting evening and Romeo’s arrival.

10. The Nurse brings the news that Romeo has killed Tybalt and is now hiding at Friar Laurence’s cell.

11. Juliet gives the Nurse a ring for Romeo and asks that the Nurse tell Romeo to come to her to say goodbye.

Scene Three

12. At the Friar’s cell, Romeo is in despair.

13. When the Nurse arrives, Romeo attempts to kill himself.

14. The Friar devises a plan for Romeo.

15. Romeo should visit Juliet and then escape to Mantua before the sun comes up tomorrow.

Scene Four

16. Lord Capulet arranges for Juliet to marry \_Paris in 3 days’ time.

## ACT IV

### Scene One

1. Desperate, Juliet goes to **Friar Laurence’s** cell on **Tuesday** to ask for help.

2. There she finds **Paris** talking to Friar about his **wedding** to Juliet on the coming **Thursday.**

3. After Paris leaves, **Friar Laurence** devises a plan to save Romeo and Juliet.

4. He gives Juliet a **potion** to drink on **Wednesday** night.

5. It will put her into a trance for **forty-two** hours.

6. Juliet’s parents, thinking her **dead** will put her in the **Capulet’s Tomb/Crypt.**

7. In the meantime, word of the plan will have been sent to **Romeo** and he will be at the

 **Tomb** to carry Juliet away to **Mantua** when she **awakes**

**Scene Two**

8. Returning home, Juliet **will** agree to the marriage and **obeys** to her father.

9. Juliet’s father is so delighted that he decides the wedding should take place **Wednesday** rather than on **Thursday.**

### Scene Three

10. Faced with marriage on **Wednesday** Juliet sends her **Nurse** away from her chamber (bedroom).

11. Juliet prepares to drink the potion **sooner** than the **Friar** has planned for her.

12. Several fears cross Juliet’s mind before drinking the potion.

These are:

a. **What if the poison doesn’t work and I have to get married tomorrow?**

b. **What if the Friar is actually trying to kill me to cover up for the fact that he married me in secret?**

c. **What if I suffocate in the tomb?**

d. **What if I wake up and no one frees me and I go crazy in here and eventually bash my brains out?**

13. Nevertheless, at the end of the scene, Juliet **drinks the potion**

### Scene Four

14. It is 3:00 a.m. on **Wednesday.**

15. The Capulets are preparing for the **Wedding**.

### Scene Five

16. The **Nurse** finds Juliet, apparently dead.

17. The **wedding** festivities become a **funeral**

18. In the final scene of Act Four, the **Nurse** has a comical exchange with the musicians who were to play at Juliet’s **wedding.**

## ACT FIVE

## Scene One

1. Expecting word from **Verona,** Romeo instead learns from **Balthasar** that **Juliet** has died.

2. Romeo now wants only **to die,**  and buys **poison** to commit **suicide.**

### Scene Two

3. Friar Laurence learns that his **letter** never reached **Romeo in Mantua.**

4. Horrified, the Friar sends another **letter** and then rushes to the **Capulet’s tomb** so that **Juliet** will not be alone when she **wakes up.**

**Scene Three**

5. **Paris** arrives a the crypt to mourn his lost bride.

6. **Romeo** arrives soon after.

7. Paris and Romeo fight, and **Paris** is killed.

8. Romeo lies down next to **Juliet** and, taking the **poison** dies.

9. The **Friar** arrives next, only to find both **Romeo** and **Paris** dead.

10. While the Friar tries to imagine what has happened, Juliet **wakes up**

11. The Friar tries to convince Juliet to go with him to **a convent** but she refuses.

12. With Romeo dead, Juliet no longer **wants to live.**

13. Hearing a noise outside, the Friar **runs out.**

14. Juliet grabs Romeo’s **dagger** and kills herself.

15. The guards hear the disturbance and gather **outside the tomb,** as do all the important characters.

16. Bit by bit, the whole story is revealed by **Friar Laurence**

17. Romeo’s servant **Balthasar** also has a **letter** from Romeo that coincides with what Friar Laurence has told the Prince and the families.

18. We also learn in this final scene that **Romeo**’s mother has died due to grieving over her son’s **banishment** from Verona.

19. The **Prince** proclaims that the hatred between the **Capulets** and the **Montagues** has caused the **deaths** of those they loved.

20. In their mutual grief, the two families **end** their feud.

21. **Gold** statues of the two children are to be placed in the **churchyard** as a symbol of their **love for one another.**

22. These statues are also a reminder of the **peace** between the two families and of the **memories** of their children.