Reading Literary

Genre

Plot

 -Exposition

 -Setting

 -Conflict- internal vs external

 -Characters

 -Rising Action

 -Climax

 -Falling Action

 -Resolution/ Denouement

Character

-Protagonist vs Antagonist

 -Round vs Flat

 -Dynamic vs

Static

Direct Characterization

Indirect Characterization

Archetype

Symbol/Symbolism

Figurative Language

En Medias Res

Allusion

Flashback

Foreshadow

Theme

Tone

Sonnet

 -Iamb

 -Iambic

pentameter

Mood

Drama

 -Act

 -Scene

 -Dialogue

 -Monologue

 -Soliloquy

 -Chorus

Poetry

 -Stanza

 -Couplet

 -Quatrain

 -Rhyme Scheme

Analysis

Infer/Inferences

Predict/Predictions

Summarize

Author’s Claim

Support/Evidence

Fact vs Opinion

Persuasive/Argument

Claim (argument)

Counterargument

Evidence

Bias

Audience

Rhetoric

Rhetorical Strategies

 -Ethos

 -Pathos

 -Logos

Organization

Chronological

Cause/Effect

Compare/Contrast

Support/Evidence

Fact v Opinion

Purpose

Persuade

Entertain

Inform

Writing

Narrative

 -Plot

 -Character Development

 -Pacing

 -Sensory Details

Informational

Persuasive/Argument

Hook

Thesis

Topic Sentence

Evidence

Citations

MLA Style

Conclusion

Conventions

Clause

 -Independent

 -Dependent

Phrase

Parallel Structure

Punctuation

 -Comma

 -Semi-Colon

 -Colon

Conjugation

Sentence Structure

Vocabulary

Connotation

Denotation

Context Clues

Roots

Prefixes

Suffixes