Reading Literary

Genre

Plot

-Exposition

-Setting

-Conflict- internal vs external

-Characters

-Rising Action

-Climax

-Falling Action

-Resolution/ Denouement

Character

-Protagonist vs Antagonist

-Round vs Flat

-Dynamic vs

Static

Direct Characterization

Indirect Characterization

Archetype

Symbol/Symbolism

Figurative Language

En Medias Res

Allusion

Flashback

Foreshadow

Theme

Tone

Sonnet

-Iamb

-Iambic

pentameter

Mood

Drama

-Act

-Scene

-Dialogue

-Monologue

-Soliloquy

-Chorus

Poetry

-Stanza

-Couplet

-Quatrain

-Rhyme Scheme

Analysis

Infer/Inferences

Predict/Predictions

Summarize

Author’s Claim

Support/Evidence

Fact vs Opinion

Persuasive/Argument

Claim (argument)

Counterargument

Evidence

Bias

Audience

Rhetoric

Rhetorical Strategies

-Ethos

-Pathos

-Logos

Organization

Chronological

Cause/Effect

Compare/Contrast

Support/Evidence

Fact v Opinion

Purpose

Persuade

Entertain

Inform

Writing

Narrative

-Plot

-Character Development

-Pacing

-Sensory Details

Informational

Persuasive/Argument

Hook

Thesis

Topic Sentence

Evidence

Citations

MLA Style

Conclusion

Conventions

Clause

-Independent

-Dependent

Phrase

Parallel Structure

Punctuation

-Comma

-Semi-Colon

-Colon

Conjugation

Sentence Structure

Vocabulary

Connotation

Denotation

Context Clues

Roots

Prefixes

Suffixes